

## FUNDING & EDUCATIONAL OPPORTUNITIES



# AIANTA

American Indian Alaska Native  
Tourism Association

February 13, 2018

Dear Members, Partners and Friends:

We have four announcements for you, the National Endowment for the Arts has opened its Challenge America grants cycle which includes cultural tourism as an accepted type; First Nations opened its Language Immersion Grants Program; the State of Montana has an opening for a Tribal Tourism Officer and Sequoyah National Research Center is looking for three tribal interns.



**NATIONAL ENDOWMENT FOR  
THE ARTS CHALLENGE  
AMERICA GRANTS**

**Deadline April 2, 2018**

NEA's Challenge America grants offers support to small and mid-sized organizations for projects that extend the reach of the arts to underserved populations. Grants are available for professional arts programming and for projects that emphasize the potential of the arts in community development. The involvement of experienced artists and arts professionals is essential.

Challenge America grants are for a fixed amount of \$10,000 and require a minimum \$10,000 match. All projects must extend the reach of the arts to populations that have limited access to the arts due to geography, ethnicity, economics, or disability.

**GRANT PROJECT TYPES ACCEPTED:**

- **Guest Artist project type**, which refers to an arts event or events that will feature one or more guest artists. The guest artist is engaged specifically for the proposed project, and is not considered a resident artist, regular company member, or individual currently serving on the artistic staff of the applicant organization.
- **Cultural Tourism**, specifically the unified promotion of community-wide arts activities and/or the development of cultural tourism products to enhance public engagement with arts and culture in communities and in cultural districts (including the marketing and promotion of arts and culture to populations that have been historically underserved). Promotional projects for a single organization are not eligible. Unified promotion is defined as the professional assessment, design, and/or distribution of public relations and marketing tools (calendars, websites, radio and television, brochures, rack cards, signage, etc.) designed to benefit several local organizations in a community.
- **Public Art Projects**, community-based and professionally directed. Although many kinds of arts projects take place in the public realm, for the Challenge America category, the Public Art project type is intended to support primarily visual arts projects, which may be temporary or permanent, such as murals, sculptures, multi-media, or environmental art, developed through a meaningful community engagement process. Evidence of community involvement should be apparent in the planning, design, or fabrication of the work, and should include a professional lead artist.

#### FOR MORE INFORMATION

Visit the [NEA website](#). If you have any questions, contact the Challenge America Specialists at [challengeamerica@arts.gov](mailto:challengeamerica@arts.gov) or 202/682-5700.

**Native Language  
Immersion Initiative**  
A Program of First Nations Development Institute



**First Nations Language  
Immersion Program  
Grants Program Opens**

**Deadline: March 23, 2018**

First Nations Development Institute (First Nations) is accepting applications for grants under its Native Language Immersion Initiative (NLII). First Nations will award about 12 grants of up to \$90,000 each to build the capacity of and directly support Native language-immersion and culture-retention programs.

This Request for Proposals (RFP) is for the first year of this three-year initiative. Under NLII, First Nations is seeking to build a dialogue and a community of practice around Native language-immersion programs and consensus on and momentum for Native language programs. The effort is made possible through funding from the National Endowment for the Humanities, Lannan Foundation, Kalliopeia Foundation and the

NoVo Foundation. The initiative includes American Indian, Alaska Native and Native Hawaiian language programs.

**FOR MORE INFORMATION**

The full RFP can be found at: <https://firstnations.org/grantmaking/2018NLII>. It contains information on eligibility, the application process, grant requirements, selection criteria, allowable activities and more. The application deadline is March 23, 2018. Eligibility is limited to U.S.-based tribal government programs, tribal 7871 entities, Native-controlled nonprofit organizations, and Native-controlled community organizations with a fiscal sponsor.



**Montana Department of Commerce  
Looking for a Tribal Tourism Officer**

**Deadline: February 26, 2018**

The Montana Department of Commerce is looking to hire a Tribal Tourism Officer (Business Development Specialist) to join our Office of Indian Country Economic Development Team.

This position focuses on developing and promoting tourism in the Indian Country tourism region in Montana. Key areas of responsibility include tourism marketing, visitor orientation and the development of tourism products, services and facilities.

The successful candidate will be responsible for strategic vision and planning and collaboration with local/tribal governments and tourism partners. This position is responsible for facilitating government to consumer, government to industry, government to tribal nation and internal collaboration within the Montana Office of Tourism and Business Development (MOTBD).

The successful tribal tourism officer will align data-informed, market driven tourist interests with culturally-appropriate Indian Country visitor experiences leading to increases in market-ready operators. This position is responsible for growing tribal tourism in Montana and adeptly coordinates efforts across multi-jurisdictions, partnerships and tourism entities. The incumbent is responsible for overseeing and administering the budget and all activities for the Indian Country tourism region.

**FOR MORE INFORMATION:**

Job Description: Tribal Tourism Officer (Business Development Specialist) #05234, with MOTBD-Business Tech Assist Bureau Tribal Tourism Officer - (18140184):

<https://mtstatejobs.taleo.net/careersection/200/jobdetail.ftl?job=18140184&tz=GMT-07%3A00>

The position closes February 26, 2018.



Sequoyah National  
Research Center

## Sequoyah National Research Center Call for Summer 2018 American Indian/Alaska Native Student Interns

**Deadline: March 15, 2018**

The Sequoyah National Research Center (SNRC) will host three tribally affiliated student interns from June 4 through July 27, 2018. Interns work a minimum of 25 hours per week in the Center doing basic archival and research work under the direction of Center staff. To assist the student in meeting expenses during the two-month tenure of the internship, the Center provides on-campus housing and \$2,000 to defray other living expenses.

The SNRC at the University of Arkansas at Little Rock (UALR) houses the papers and special collections of tribal individuals and organizations and holds the world's largest archival collection of newspapers and other periodicals published by tribal individuals and organizations.

The goal of the Native American Student Internship Program is to provide students an experiential learning environment in which to acquire an understanding of the value of archives and the research potential of the collections of the Center and to engage in academic research and practical archival activities related to tribal culture, society, and issues. Interns are expected to demonstrate the value of their experience by either a summary report of work, finding aids for collections, or reports of research or other written work that may be shared with their home institutions.

### **FOR MORE INFORMATION:**

Send inquiries and the completed online applications to Daniel F. Littlefield or Erin Fehr at [sequoyah@ualr.edu](mailto:sequoyah@ualr.edu). Applications are due by March 15, 2018. Students will be notified by April 3. For information regarding UALR and its guest housing facilities, see [ualr.edu/housing](http://ualr.edu/housing). For information on the SNRC and its work, see [ualr.edu/sequoyah](http://ualr.edu/sequoyah).

Gail E. Chehak, Membership & Development Coordinator

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